<u>Un-Essay</u> Due 12/7/2021

Goal: Allow you to engage with the material in any way you see fit and interests you. Your un-essay can focus on any topic you like, including topics we covered in class or even ones that are not covered in class. **It does have to relate to biological anthropology**. I am happy to allow you some latitude in this. If you are unsure about your topic, you might want to run it by me first.

Format: ANYTHING you want...there are suggestions below

Things you must turn in for this:

- 1) The un-essay itself how you turn the un-essay in will completely depend on what you are doing (physically hand it in, email it, Canvas, in class demo or presentation, etc.). If you submit a file on Canvas, the file name must contain your name!
- 2) Project statement with citations (see below)
- 3) Self-assessment. The project statement and self-assessment can be in the same in-line submission on Canvas!

Why: Creativity is at the heart of what makes us human (See *The Human Spark* by Agustin Fuentes). Imagination and creativity allow us find answers to problems in unique ways. Even if 1,000 people looked at the same issue, you bring a unique and distinctive view to the question based on your personal lived experiences.

However, and quite sadly, creativity has been mostly "educated out" of us (see Out of Our Minds: Learning to be Creative by Ken Robinson for more on this). This allows you to explore class materials and topics in a way that is salient to your own goals and interests.

Here are some excellent examples from previous semesters: http://sites.nd.edu/cara-ocobock/un-essay/

Some Possible Examples

- Make a music video
- Make a series of songs (like a musical or opera).
- Write a play
- Create a series of cartoons or a comic book that illustrates something associated with this class Watercolor/painting/charcoal artwork
- Create a website/Wiki about the topic
- Collect specific data and analyses/present it in a unique way
- Make a series of Buzzfeed style listicles or quiz (with a clickbaity headline!)
- Embroidery, pottery, knitting project
- Do a book review of a fiction book related to the class

- An interview and discussion with someone
- Create an infographic
- Create lesson plans for different educational levels
- Do a presentation or interpretive dance
- Do a sculpture, painting, or needle point
- Conduct an interview with an expert
- Make a board game: I have guidelines for this: https://sites.nd.edu/cara-ocobock/teaching/teaching-activities/human-evolution-board-game/
- Create a game show
- Create an infographic
- Cookbook
- Utilize the new, awesome Marble digital collection (https://marble.nd.edu/). You can even create your own portfolio: https://marble.nd.edu/portfolios-about
- Write a story (think docu-drama, so fiction but grounded in the science) about a fossil hominin like this: https://dreamerliteraryproductions.com/a-day-in-the-life-of-a-neanderthal-clan/?fbclid=lwAR0EWQUPthO1IZsfSTf4lxZ-ftLCFjymJTB9HUA60rthvA0_Wjf1eTR_JsE
- Debunk a bad science website I have guidelines and examples of this: https://sites.nd.edu/cara-ocobock/debunking-a-bad-science-website/
- Zine https://www.pbs.org/newshour/arts/in-zines-lgbtq-creators-find-a-place-to-tell-their-own-stories

Project Statement

You must write a statement that explains what you did, why you did it, and how you went about producing, and the sources you used for the Un-Essay. This statement should be 1-2 pages long. Also include your sources in this statement!

Self-Assessment Questions

- 1. What did you learn?
- 2. What challenges did you face while completing this assignment?
- 3. How did you overcome these challenges?
- 4. How successful do you think you were with your final product?
- 5. What do you think you could have done better?
- 6. If you worked with a partner, how did you break up the workload? How did the partnership work? Were there any issues?