

LES NOCES GROUND PLAN

PART 1 (all attacca)

Tableau I
Braiding the braid
(Consecration of the Bride)

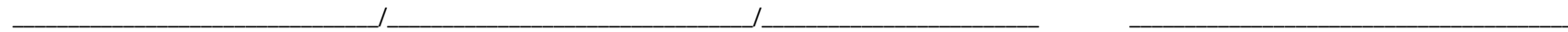
Tableau II
The curls of the groom
(Consecration of the groom)

Tableau III
The departure of the bride

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PART 2

Tableau IV
The wedding feast



Breakdown of Tableau 1 as an example of the permutation/recombination of modules

A1-A2-A3 / B1-B2-B1 / A1-A2-A3-A2-A3 / B1-B2 (bell) / A1 / C1-C2-C3-C1-C4-C1-C5-C6 (bell)-C1-C5-C7-C1-C7-C1-C3 / D1 (A1) / B1 (A1)-B2 (A1)-B1 (A1)

[e-g-a] tonal centers