

MORTON FELDMAN • ROTHKO CHAPEL

Morton Feldman: Rothko Chapel

Study score UE 15467  
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Morton Feldman

Rothko Chapel

for soprano, alto, mixed choir and instruments (1971)

Commissioned by the M n il Foundation



## INSTRUMENTATION

Viola

Celesta

Percussion

Timpani

Bass Drum

Vibraphone

Wood Block

Gong

Chimes

Temple Block

Chorus

Solo Soprano

Solo Alto

Duration: 30 min

# Rothko Chapel

for soprano, alto, mixed choir and instruments

(1971)

Morton Feldman

(1926–1987)

$\text{♩} = 63-66$  exactly

5

Celesta

Bass Drum

Timpani *ppp*

Viola *Con Sord.* *mp*

||

||

10

Clst.

Perc. *Vibraphone, motor off* *pp* *T. Blk.* *ppp*

Vla. *molto* *f* *p subito* *ppp*

\* = to be left vibrating unless marked with  $\oplus$

15 20

Cel.

T. Blk.

Vla.

sempre *mp* *pp*

//

//

25

Cel.

Perc.

Vla.

W. Blk.

Vibr.

*ppp* *pp* *mp* *molto* *ppp*



30

35

The musical score consists of the following parts:

- Soprano (S):** Treble clef, *pp* dynamic. Features a triplet of eighth notes in the first measure.
- Alto (A):** Treble clef, *pp* dynamic. Features a triplet of eighth notes in the first measure.
- Chorus:** Treble clef, *pp* dynamic. Features a triplet of eighth notes in the first measure.
- Tenor (T):** Treble clef, *pp* dynamic. Features a triplet of eighth notes in the first measure.
- Bass (B):** Bass clef, *pp* dynamic. Features a triplet of eighth notes in the first measure.
- Cel. (Cello):** Treble clef, *pp* dynamic. Features a triplet of eighth notes in the first measure.
- Perc. (Percussion):** Treble clef. Includes *Vibr.* (Vibrato) and *Timp.* (Timpani) parts. *ppp* dynamic.
- Vla. (Viola):** Bass clef, *mp* dynamic. Features a triplet of eighth notes in the first measure.

The score is divided into two systems, with measures 30-34 in the first system and measures 35-39 in the second system. The key signature has one flat (B-flat), and the time signature is 3/4.

The Choir sings a consistent open hum throughout on the vowel "n" but not too nasal

This musical score page, numbered 40, features a vocal quartet (Soprano, Alto, Tenor, Bass) and a chamber ensemble. The vocal parts are written in treble clef with a key signature of one flat. The instrumental parts include Cello, Percussion (Bass Drum and Vibraphone), and Viola. The score is divided into measures with various time signatures: 3/4, 2/2, 2/4, 3/4, 5/4, and 3/2. The Cello part concludes with a *ppp* dynamic marking. The Percussion part includes a section for Bass Drum (B.Dr.) and a section for Vibraphone (Vibr.) with a *ppp* dynamic marking and a triplet. The Viola part begins with a triplet and a *mp* dynamic marking, followed by a *molto* section and a *pp* dynamic marking.

45

Ch. A

Cel.

Perc. Vibr. Timp.

Vla.

*pp*

*ppp*

*mp*

*pp*

||

||

50

55

S

A

Ch.

T

B

Timp.

*pp*

*pp*

*pp*

Soprano (S), Alto (A), Contralto (Ch.), Tenor (T), Bass (B), Percussion (Perc.), T. Dr., T. Bk.

Measures 60-64. Dynamics: *mp*, *mf*, *pp*. Percussion includes T. Dr. and T. Bk. with various time signatures (2/4, 3/4, 3/2, 2/2, 3/4).

||

||

Cello (Cel.), Percussion (Perc.), T. Bk., Vib., Viola (Vla.)

Measures 65-69. Dynamics: *pp*. Percussion includes T. Bk. and Vib. with various time signatures (3/4, 2/2, 3/4, 2/4, 3/4, 2/4).

70

75

This musical score is for a vocal and instrumental ensemble. It features eight staves: Soprano (S), Alto (A), Contralto (Ch), Tenor (T), Bass (B), Cello (Cel), Violin (Vibr), and Viola (Vla). The vocal parts (S, A, Ch, T, B) are written in treble clef with a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. They include melodic lines with triplets and dynamic markings of *pp* and *ppp*. The instrumental parts (Cel, Vibr, Vla) are also in 2/4 time. The Cello part features sustained notes with a *pp* dynamic. The Violin and Viola parts provide harmonic support with sustained chords and some melodic movement. The score is divided into two systems, with measures 70 and 75 marked at the beginning of each system.

Cel. *ppp*

Vibr. *ppp*

Via. *mp* *ppp*

||

||

S. *ppp* *p* poco

Ch. A. *ppp* *p* poco

T. *ppp* *p* poco

B. *ppp* *p* poco

Cel. *ppp*

Vibr. *ppp*

Via. *ppp*

S  
Ch. A  
T  
B

ppp mp ppp

ppp mp ppp

ppp mp ppp

ppp mp ppp

ppp mp ppp

Cel.  
Vibr.  
Vla.

||

||

Cel.  
Vibr.  
Vla.

p b.p. (b)p.

Choir Bass

Cel.

Vibr.

Vla.

*ppp*

||

||

S

A

Ch.

T

B

Cel.

Perc.

Vla.

*mf* *f*

*p* *mf* *f*

*pp* *mf* *f*

*f*

Timp.

Chimes (T. Bells) with vibr. sticks

*f*

*f* *molto* *pp*



S  
*ppp* — *mf* — *f*

A  
*ppp* — *mf* — *f*

Ch.  
*ppp* — *mf* — *f*

T  
*ppp* — *mf* — *f*

B  
*mf* — *f*

Cel.  
*f* — *pp*

Perc.  
 Chms. — *f* — *pp* — *pppp* — Vibr.

Vla.  
*f* — *molto* — *p* — *pp* — *mp*

Rhythmic markings: 4/2, 3/4, 5/8, 5/4, 3/4, 3/2, 3/4

120

125

This musical score is for a vocal and instrumental ensemble. It features five vocal parts (Soprano, Alto, Contralto, Tenor, Bass) and four instrumental parts (Cello, Woodwind, Viola, and Bassoon). The vocal parts are marked with *ppp* (pianissimo) and have rests throughout the score. The instrumental parts are marked with *ppp* and *pp*. The score is divided into two systems, 120 and 125. The time signature changes from 3/4 to 2/2 and back to 3/4. The Viola part includes markings for *molto* and *f* (forte). The Woodwind part includes a triplet marking. The Cello part has a *pp* marking.

S  
A  
Ch.  
T  
B  
Cel.  
Timp.  
Via.

*mp*-*molto*-*mf*

*mp*-*molto*-*mf*

*mp*-*molto*-*mf*

*mp*-*molto*-*mf*

*mp*-*molto*-*mf*

*mp*-*molto*-*mf*

*pp*

*mp* — *molto* — *f*

*pizz.*  
*p*

*arco*  
— *poco* — — *pp*

135

140

Musical score for measures 135-140. The score is written for four staves: A (Alto), Ch. (Chorus), T. (Tenor), and Timp. (Timpani). The A staff has a treble clef and a 2/2 time signature. The Ch. staff has a treble clef and a 3/4 time signature. The T. staff has a treble clef and a 3/4 time signature. The Timp. staff has a bass clef and a 2/2 time signature. The music is marked *pppp* in several places. The Ch. staff has a *pppp* marking under the first measure. The T. staff has a *pppp* marking under the first measure. The Timp. staff has a *pppp* marking under the first measure. The A staff has a *pppp* marking under the fifth measure. The Ch. staff has a *pppp* marking under the fifth measure. The T. staff has a *pppp* marking under the fifth measure. The Timp. staff has a *pppp* marking under the fifth measure.

||

||

145

Musical score for measures 145-150. The score is written for five staves: S (Soprano), A (Alto), Ch. (Chorus), T. (Tenor), B (Bass), and Timp. (Timpani). The S staff has a treble clef. The A staff has a treble clef. The Ch. staff has a treble clef. The T. staff has a treble clef. The B staff has a bass clef. The Timp. staff has a bass clef. The music is marked *pppp* in several places. The S staff has a *pppp* marking under the first measure. The Ch. staff has a *pppp* marking under the first measure. The T. staff has a *pppp* marking under the first measure. The B staff has a *pppp* marking under the first measure. The Timp. staff has a *pppp* marking under the first measure.

Soprano (S), Alto (A), Tenor (T), Bass (B), Timpani (Timp.), Viola (Vla.)

ppp mp ppp mp ppp poco

||

||

Soprano (S), Alto (A), Tenor (T), Bass (B), Timpani (Timp.), Viola (Vla.)

ppp mp ppp mp ppp mp ppp mp

chorus divisi a 2

$\equiv$  p

This musical score page contains six staves of music. The vocal parts are arranged in two systems: the first system includes Soprano (S), Alto (A), Tenor (T), and Bass (B); the second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Solo Alto, Timpani (Timp.), and Viola (Vla.). The Solo Alto part features a melodic line with dynamics *mp* and *p*. The Timpani part has a rhythmic pattern of eighth notes. The Viola part features a melodic line with dynamics *ppp* and *p*. The vocal parts have various rests and notes, with some notes marked with accents.

Ch. 1

S *mf* — *molto* — *ppp sub.* *div.*

A *mf* — *molto* — *ppp sub.* *div.*

T *mf* — *molto* — *ppp sub.* *div.*

B *mf* — *molto* — *ppp sub.* *div.*

Ch. 2

S *mp* — *mf* — *molto* — *ppp sub.* *div.*

A *mp* — *mf* — *molto* — *ppp sub.* *div.*

T *mp* — *mf* — *molto* — *ppp sub.* *div.*

B *mp* — *mf* — *molto* — *ppp sub.* *div.*

Timp.

Via. *mf* — *ppp*

5/2 3/2 5/4 2/4 2/2

Vla. (175)

*ff*

||

||

(180)

S  
A  
Ch.  
T  
B  
Solo Sp.

*ppppp*

*pp*



185

190

S

A

Ch.

T

B

Timp.

Cel.

Timp.

Vla.

195

This musical score page contains measures 200 through 203. It features a vocal ensemble with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, and a percussion section consisting of Gong and Bass Drum (B. Dr.).

**Vocal Parts:**  
- **Soprano (S):** Measures 200-203. Starts with a triplet of eighth notes (pp), followed by a long note (ppp) in measure 201, and continues with a long note (ppp) in measure 202.  
- **Alto (A):** Measures 200-203. Starts with a triplet of eighth notes (pp), followed by a long note (ppp) in measure 201, and continues with a long note (ppp) in measure 202.  
- **Tenor (T):** Measures 200-203. Starts with a triplet of eighth notes (pp), followed by a long note (ppp) in measure 201, and continues with a long note (ppp) in measure 202.  
- **Bass (B):** Measures 200-203. Starts with a long note (ppp) in measure 201, and continues with a long note (ppp) in measure 202.

**Instrumental Parts:**  
- **Ch. 1:** Measures 200-203. Features a triplet of eighth notes (pp) in measure 200, followed by a long note (ppp) in measure 201, and continues with a long note (ppp) in measure 202.  
- **Ch. 2:** Measures 200-203. Features a triplet of eighth notes (pp) in measure 200, followed by a long note (ppp) in measure 201, and continues with a long note (ppp) in measure 202.  
- **Gong B. Dr.:** Measures 200-203. Features a triplet of eighth notes (pppp) in measure 200, followed by a long note (pppp) in measure 201, and continues with a long note (pppp) in measure 202.

**Measure Numbers:** The measure numbers 200, 201, 202, and 203 are clearly marked at the beginning of each measure.

205

210

The musical score is arranged in five systems. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and Chorus 1 (Ch.1). The second system includes vocal parts and Chorus 2 (Ch.2). The third system includes Cello (Cel.), Chimes (Chms.), and Viola (Vla.).

**System 1:** Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus 1 (Ch.1). All vocal parts are marked *ppp*. Chorus 1 has fingerings: 2, 3, 2, 2, 2, 3, 2, 3.

**System 2:** Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus 2 (Ch.2). All vocal parts are marked *ppp*. Chorus 2 has fingerings: 2, 3, 2, 2, 2, 3, 2, 3.

**System 3:** Cello (Cel.), Chimes (Chms.), and Viola (Vla.). Cello and Chimes are marked *ppp*. Viola has a *pp* marking and the instruction *(pizz.) sul C*.

The image shows a musical score for two vocal sections: Soprano (Sopr.) and Alto (Alto). Each section consists of six staves, numbered 1 through 6. The Soprano section is at the top, and the Alto section is below it. The score covers measures 1 through 6. Each staff has the instruction "barely audible" written below it. There are several trills marked with a "3" and a bracket. At the bottom of the page, there is a Chords (Chms.) section with a single staff containing a grand staff of chords, with the dynamic marking "pppp" written below it.

This musical score page contains two systems of music for Soprano and Alto voices. The Soprano system (measures 1-6) features six staves with various melodic lines and trills. The Alto system (measures 1-6) features six staves with more complex rhythmic patterns and trills. A Chords staff is located at the bottom of the page. The score includes numerous trills marked with a '3' and a slur. A circled '220' is at the top center, and the page number '23' is at the top right.

This musical score is divided into two systems. The first system is for the Soprano (Sopr.) voice and six piano accompaniment parts (numbered 1-6). The second system is for the Alto (Alto) voice and the same six piano accompaniment parts. The Chords (Chms.) part is located at the bottom of the page. The score features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. Trills are indicated by a '3' above a bracketed group of notes. The piano accompaniment parts provide harmonic support with chords and moving lines. The Soprano and Alto parts have a melodic and lyrical quality, often using slurs to connect phrases.

The image displays a musical score for Soprano and Alto voices, along with a Chorus part. The Soprano section consists of six staves (labeled 1-6) and the Alto section also consists of six staves (labeled 1-6). The Chorus part is shown on a single staff at the bottom, labeled 'Chms.'. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and trills. Trills are specifically marked with a '3' and a bracket over the notes. The Soprano part includes several trills, while the Alto and Chorus parts also contain trills. The notation is complex, with many notes beamed together and some notes having stems that cross between staves. The overall layout is a standard musical score for a vocal ensemble.

This musical score is divided into two systems. The first system is for the Soprano (Sopr.) voice, consisting of six staves (numbered 1-6). The second system is for the Alto (Alto) voice, also consisting of six staves (numbered 1-6). A Chords (Chms.) staff is located at the bottom of the page. The score features a variety of musical notations, including treble clefs, notes, rests, and triplets. The Soprano part includes a 'Sopr.' label on the left and a '205' measure marker on the right. The Alto part includes an 'Alto' label on the left and a '205' measure marker on the right. The Chords staff includes a '205' measure marker on the right. The music is written in a key signature of one flat (B-flat) and a common time signature (C).



245

Solo Sopr. *pp* < *mp*

Vla. *pizz.* *sul G* *pp*

5 7 5 2 3 5 7  
2 8 4 2 4 8 8

//

//

250

255

Solo Sopr.

Timp. *pppp*

Vla. *arco* *pp*

7 5 3 2 3 3 3 2 2

//

//

260

Solo Sopr. *pp*

Vla. *ppp*

2 3 2 3 3 5 3 5  
4 4 2 3 4 8 4 8

265

Solo Sopr.

Vla.

*ppp*

//

//

270

275

Timp.

Vla.

*pppp*

*f*

*pp*

//

//

280

Solo Sopr.

Vla.

*pizz. sul G*

*pp*

*pp* *mp*

285

Solo Sopr.

//

//

290

295

Solo Sopr.

Timp.

Vla.

//

//

300

Choir Bass

Solo Sopr.

Vla.

This musical score page contains measures 30 through 35. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a piano ensemble (Celesta, Tom-toms, Viola). The vocal parts are marked *ppp* throughout. The piano parts include complex rhythmic patterns and dynamic markings such as *ppp* and *mp*. The score is written in a key with one flat and a 3/4 time signature.

**Vocal Parts:**  
 S: Soprano  
 A: Alto  
 Ch. 1: Tenor  
 T: Tenor  
 B: Bass

**Instrumental Parts:**  
 Ch. 2: Alto  
 T: Tenor  
 B: Bass  
 Cel.: Celesta  
 T. Dr.: Tom-toms  
 Vla.: Viola

This musical score is for a vocal ensemble and a timpani player. It consists of two systems of staves. The first system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a Timpani (T. Dr.) part. The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and a Timpani (T. Dr.) part. The vocal parts are written in treble clef, and the bass parts are in bass clef. The timpani part is in a single bass clef. The score features various time signatures, including 3/4, 2/4, 3/2, 7/8, and 12/8. Dynamic markings such as *ppp* (pianissimo) are used throughout. The notation includes notes, rests, and slurs. The T. Dr. part uses specific rhythmic patterns and rests.

32

$\text{♩} = 52$  exactly

315

Vibr.   
2 *ppppp*  
4 Ped. → et sim.


Vla. 


//

//

320

325


Vibr. 


Vla.   
*mp* very, very simply

//

//

330

Vibr. 

Vla. 

//

//

335

Vibr. 

Vla. 

340

345


Vibr. 


Vla. 

//

//

350

Vibr. 

Vla. 

//

//

355

Vibr. 

Vla. 

263

360

365

S  
A  
Ch.1  
T  
B

S  
A  
Ch.2  
T  
B

Cel.

Vibr.



This musical score is for a vocal and instrumental ensemble. It consists of the following parts:

- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B) for two different vocal groups (Ch.1 and Ch.2).
- Instrumental Ensemble:** Cello (Cel.) and Vibraphone (Vibr.).

The score is written in 3/4 time and spans 8 measures. The vocal parts feature a melodic line with a *ppp* (pianissimo) dynamic marking. The instrumental parts include a rhythmic accompaniment for the cello and vibraphone, with the cello part including figured bass notation (3, 3, 3, 3, 7, 2, 2) and a  $\Phi$  symbol at the end of the piece.

375

Vibr. 

//

//

380

Vibr. 

Vla. 

//

//

385

390

Vibr. 

Vla. 

//


//


395

Vibr. 

Vla. 

400

Vibr. 

Vla. 

*pp*

//

//

405

Vibr. 


Vla. 


//

//

410

415

Vibr. 

Vla. 

3  
2

This musical score is arranged in two systems. The first system includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a vocal line and a piano accompaniment line. The second system includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and a Violin (Vbr.). The vocal parts feature dynamic markings of *pppp* and *mp*, with some parts including a *poco* marking. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The violin part features a rhythmic accompaniment of eighth notes. The score is written in a key signature of one flat and includes various time signatures such as 3/2, 3/4, and 2/2.

S  
A  
Ch.1  
T  
B

S  
A  
Ch.2  
T  
B

Vibr.



# MORTON FELDMAN

(1926–1987)

Bass Clarinet and Percussion	<i>for bass clarinet and percussion (2 players) (1981)</i>	Performing score	UE17605
Cello and Orchestra	<i>for cello and orchestra (1972)</i>	Study score	UE15495
Chorus and Orchestra I	<i>for soprano, mixed choir and orchestra (1971)</i>	Score	UE15496
Chorus and Orchestra II	<i>for soprano, double mixed choir and orchestra (1972)</i>	Study score	UE15522
Clarinet and String Quartet	<i>for clarinet and string quartet (1983)</i>	Score	UE17665
Coptic Light	<i>for orchestra (1986)</i>	Parts	UE17666
Crippled Symmetry	<i>for flute, piano and percussion (1983)</i>	Study score	UE21340
Fanfares: New Trumpet Pieces for Young Players	<i>album for solo trumpet ed. by Edmund Tarr</i>	Performing score	UE17667
Five Pianos	<i>for 5 pianos (1972)</i>	Score	UE19060
Flute and Orchestra	<i>for flute and orchestra (1977/1978)</i>	Study score	UE15499
For Aaron Copland	<i>for violin solo (1981)</i>	Score	UE16529
For Bunita Marcus	<i>for piano solo (1985)</i>	Score	UE21287
For Frank O'Hara	<i>for 7 instrumentalists (1973)</i>	Score	UE17966
For John Cage	<i>for violin and piano (1982)</i>	Study score	UE15574
For Philip Guston	<i>for flute, piano and percussion (1984)</i>	Score and part	UE21240
For Samuel Beckett	<i>for 23 players (1987)</i>	Performing score	UE17967
For Stephan Wolpe	<i>for mixed choir and two vibraphones (1986)</i>	Study score	UE18526
		Score	UE17360
		Choral score	UE17367
		Parts	UE17372
Four Instruments	<i>for piano, violin, viola and violoncello (1975)</i>	Score and parts	UE21043
I Met Heine on the Rue Fürstenberg	<i>for voice and instruments (1971)</i>	Study score	UE15470
In Search of an Orchestration	<i>for orchestra (1967)</i>	Score	UE15324
Instruments I	<i>for 6 instrumentalists (1974)</i>	Study score	UE16057
Instruments II	<i>for instrumental ensemble (1975)</i>	Score	UE16502
Instruments III	<i>for flute, oboe and percussion (1977)</i>	Score	UE21064
		Parts	UE21065
		Study score	UE15373
Madame Press Died Last Week at Ninety	<i>for ensemble (1970)</i>	Study score	UE16326
Neither	<i>Opera in one act, for soprano and orchestra (1977)</i>	Study score	UE16326
Oboe and Orchestra	<i>for oboe and orchestra (1976)</i>	Study score	UE16508*
On Time and the Instrumental Factor	<i>for orchestra (1969)</i>	Study score	UE15351
Only	<i>for female voice solo (1946)</i>	Score	UE16519
Orchestra	<i>for orchestra (1976)</i>	Study score	UE16511
Palais de mari	<i>for piano solo (1986)</i>	Score	UE30238
Patterns in a Chromatic Field	<i>for violoncello and piano (1981)</i>	Study score	UE17327
Piano	<i>for solo piano (1977)</i>	Score	UE16516
Piano and Orchestra	<i>for piano and orchestra (1975)</i>	Study score	UE16076
Piano and String Quartet	<i>for piano and string quartet (1985)</i>	Performing score	UE17972
Piano, Violin, Viola, Cello	<i>for piano, violin, viola and violoncello (1987)</i>	Performing score	UE18751
Pianos and Voices	<i>for 5 female voices and 5 pianos (1972)</i>	Performing score	UE15500
Principal Sound	<i>for organ (1980)</i>	Score	UE18610
Rothko Chapel	<i>for soprano, alto, mixed choir and instruments (1971)</i>	Study score	UE15467
Routine Investigation	<i>for ensemble (1976)</i>	Score and parts	UE21049
Spring of Chosroes	<i>for violin and piano (1978)</i>	Score	UE16530
String Quartet and Orchestra	<i>for string quartet and orchestra (1973)</i>	Study score	UE15599
String Quartet Nr. II	<i>for string quartet (1983)</i>	Performing score	UE17650
String Quartet Nr. I	<i>for string quartet (1979)</i>	Score	UE16385
The Turfan Fragments	<i>for orchestra (1980)</i>	Score	UE16495
The Viola in My Life I	<i>for viola and 5 instruments (1970)</i>	Study score	UE15395
The Viola in My Life II	<i>for viola and 6 instruments (1970)</i>	Study score	UE15400
The Viola in My Life III	<i>for viola and piano (1970)</i>	Score and part	UE15402
The Viola in My Life IV	<i>for viola and orchestra (1971)</i>	Study score	UE15408
Three Clarinets, Cello and Piano	<i>for 3 clarinets, violoncello and piano (1971)</i>	Score and parts	UE15492
Three Voices	<i>for 3 sopranos or soprano and tape (1982)</i>	Performing score	UE17634
Triadic Memories	<i>for piano (1981)</i>	Score	UE17326
Trio	<i>for violin, violoncello and piano (1980)</i>	Performing score	UE16401
Violin and Orchestra	<i>for violin and orchestra (1979)</i>	Study score	UE16382
Violin and String Quartet	<i>for violin and string quartet (1985)</i>	Score	UE17968
Voice and Instruments	<i>for soprano and orchestra (1972)</i>	Study score	UE15536
Voice and Instruments II	<i>for female voice, clarinet, violoncello and double bass (1974)</i>	Score and parts	UE21279
Voice, Violin and Piano	<i>for female voice, violin and piano (1976)</i>	Score and parts	UE21177
Voices and Cello	<i>for 2 female voices and cello (1973)</i>	Score and part	UE21321
Voices and Instruments I	<i>for mixed choir and instruments (1972)</i>	Study score	UE15515
Why Patterns?	<i>for flute (d. alto flute and bass flute), glockenspiel and piano (1978)</i>	Score and parts	UE16263

\*) only available at [www.sheetmusicnow.com](http://www.sheetmusicnow.com)

