

Selected Terminology (1900-1930)

Axis system (tonal axis)
Added-tone chord
Atonality
Bitonality
Black versus white keyboard writing
Byzantine chant
Canon
Cross-accent
Developmental techniques
Fibonacci series
Fugue
Gregorian chant
Jazz
Mixed-third / split-third chord
Modes (rhythmic)
Modes (tonal)
Modular design
Musical Nationalism
Non-functional tonality
Oscillation
Octatonic scale
Ostinato
Pandiatonicism
Parallel chords
Permutation
Polytonality
Primitivism
Ritornello
Sonata form and sonata developmental techniques
Stratification/Dissociation
Symmetric scale
Tertian chords and extended tertian harmony
Thematic transformation
Tonal center
Variation form and variation techniques
Whole-tone scale