Guide to Letters from Fez, 1948
MSE/MD 2810

Collection Summary
Title: Letters from Fez, 1948
Dates: 1948
Collection No.: MSE/MD 2810
Creator: Duhamelet, Geneviève
Creator: Duhamelet, A.
Creator: Larrouy, Henri
Extent: 8 items; 1 container
Language: French
Repository: University of Notre Dame. Hesburgh Libraries, Department of Special Collections. 102 Hesburgh Library, Notre Dame, IN 46556
Abstract: A collection of three letters and envelopes from the personal archive of the French writer, Geneviève Duhamelet. The letters are addressed to Geneviève Duhamelet and express praise for her writings from a lawyer in Fez. Also included are personal reflections on unrelated content by a family member.

Selected Search Terms

Administrative Information
Restrictions: There are no access restrictions on this collection.
Preferred Citation: Letters from Fez, 1948, Department of Special Collections, Hesburgh Libraries, University of Notre Dame.
Acquisition and Processing Note: The Letters from Fez, 1948 were purchased by the Hesburgh Libraries in April 2013 from Voyager Press of Blaine, WA. Arranged and described 2013, by Julie Tanaka. Finding aid 2013, by Julie Tanaka.

Bibliographical Note
Geneviève Duhamelet (1890-1980) was a Catholic from Paris who quickly earned recognition as a writer of novels, short stories, children's plays, biographies, and poetry. Her novels drew from her personal experiences during both World Wars. “Pour l'amour de l'amour” won the Jacques Normand Prize in 1923. The exact relationship of A. Duhamelet is uncertain but appears to be family. Little is known about Henri Larrouy except that he was a lawyer who lived in Fez and practiced law there until at least 1957.
**Scope and Content Note**
The collection includes two signed manuscript letters and one typescript letter from Henri Larrouy to Geneviève Duhamellet with original envelopes bearing French-Arabic postage stamps from Morocco and postmarked 1948. The stamps are from pre-independence Morocco, one of which is in pristine condition. Also included are two illustrated leaves of reflections written by A. Duhamellet; the first includes sketches of birds and research about the origin of birds’ names; the second continues thoughts from another leaf not included about “Grand Ferré,” a fourteenth-century French hero.

**Arrangement Note**
Materials are in order received:
- Envelope. 1 postage stamp. 2 postmarks, both 7 July 1948.
- Envelope. 1 postage stamp. 3 postmarks, all 7 July 1948.
- Envelope. 3 postage stamps. 4 postmarks, all 16 June 1948.
- Illustrated manuscript leaf. A. Duhamellet.
- Manuscript leaf [p. 5, r-v]. A Duhamellet.

**Container List**
- (MSE/MN 2810-1) 3 letters, 3 envelopes, 2 leafs.