Relationships in RDA

100	1		Seeger, Pete, ‡d 1919- ‡e teacher, ‡e performer.
245	1	4	The 12-string guitar as played by Leadbelly : ‡b an instruction record / ‡c by Peter Seeger.
260			Washington, DC : ‡b Smithsonian Folkways Recordings, ‡c [2011?], ℗2006
300			2 audio discs : ‡b digital, CD audio ; ‡c 4 3/4 in.

100	0		Memphis Slim, ‡e performer, ‡e composer.
245	0	0	Memphis Slim & Willie Dixon at the Village Gate : ‡b two great blues artists in an outstanding "live" performance.

AACR2 and RDA Compared

RDA Core Elements

Certain data elements are considered "core"

Mandatory if applicable

Everything else is left to cataloger's judgment or institutional policy

Core element: Title proper

Both of these descriptions are valid in RDA:

Violent democratization / Leah Anne Carroll.

Violent democratization : social movements, elites, and politics in Colombia's rural war zones, 1984–2008 / Leah Anne Carroll.

VIOLENT DEMOCRATIZATION

Social Movements, Elites, and Politics in Colombia's Rural War Zones, 1984–2008
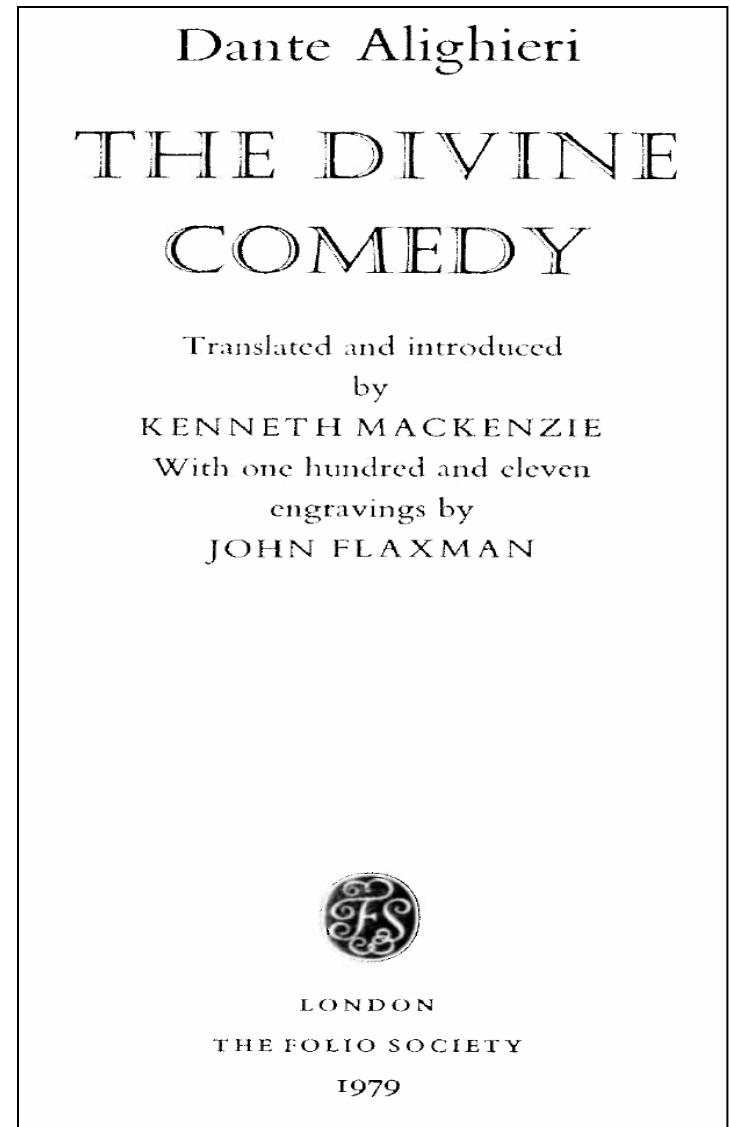
=

LEAH ANNE CARROLL

*University of Notre Dame Press
Notre Dame, Indiana*

Core element: 1ˢᵗ statement of responsibility

Both of these descriptions are valid in RDA:

The divine comedy / Dante Alighieri.

The divine comedy / Dante Alighieri ; translated and introduced by Kenneth Mackenzie ; with one hundred and eleven engravings by John Flaxman.

Dante Alighieri

THE DIVINE COMEDY

Translated and introduced
by
KENNETH MACKENZIE
With one hundred and eleven
engravings by
JOHN FLAXMAN

LONDON
THE FOLIO SOCIETY
1979

AACR2 and RDA Compared

- Transcribe what you see in RDA
- Inaccuracies, capitalization, numbers, abbreviations (NOT!)

Inaccuracies:

AACR2	RDA
245 14 $a The pyramids : $b their archaeology and histroy [sic]	245 14 $a The pyramids : $b their archaeology and histroy
246 3_ $a Pyramids : $b their archaeology and history	246 1_ $i Title should read: $a Pyramids : $b their archaeology and history

AACR2 and RDA Compared

Abbreviations (NOT!)

AACR2

x, 56 p. : ill. (some col.) ; 24 cm.

RDA

x, 56 pages : illustrations (some color) ; 24 cm.

AACR2 and RDA Compared

Numbers and abbreviations:

AACR2	RDA
Edition statement on piece reads: First edition	Edition statement on piece reads: First edition
250 $a 1st ed.	250 $a First edition.
Edition statement on piece reads: Nouvelle édition	Edition statement on piece reads: Nouvelle édition
250 $a Nouv. éd.	250 $a Nouvelle édition.

AACR2 and RDA Compared

No more Latin or marks of omission!

AACR2	RDA

260 $a [S.l. : $b s.n., $c 19--]

260 $a [Place of publication not identified] : $b [publisher not identified], $c [date of publication not identified].

If more than 3 persons named in statement of responsibility:

If more than 3 persons named in statement of responsibility:

245 14 $a The title / $c by John Smith … [et al.]

245 14 $a The title / $c by John Smith [and four others]

AACR2 and RDA Compared

Capitalization:

RDA

THE CAMBRIDGE COMPANION TO ENGLISH POETS / EDITED BY CLAUDE RAWSON.

AACR2

The Cambridge companion to English poets / edited by Claude Rawson.

THE CAMBRIDGE
COMPANION TO
ENGLISH POETS

EDITED BY
CLAUDE RAWSON
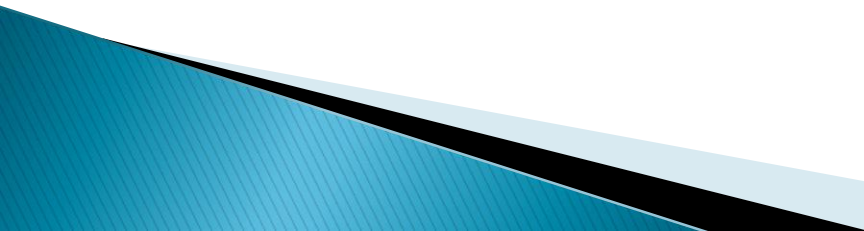
AACR2 and RDA Compared

Statement of Responsibility:

RDA permits retention of titles and institutional affiliations associated with personal names on the source

245 10 $a Quality of life : $b from nursing and patient perspectives / $c [edited by] Cynthia R. King, PhD, NP, MSN, CNL, FAAN, Professor and Nurse Scientist, Queens University at Charlotte, Charlotte, North Carolina, Pamela S. Hinds, PhD, RN, FAAN, Professor of Pediatrics, The George Washington University, Washington, D.C.

Example: Statement of responsibility showing religious order of the author

100	1		Kromholtz, Bryan, ǂe author.
245	1	0	On the last day : ǂb the time of the resurrection of the dead according to Thomas Aquinas / ǂc Bryan Kromholtz, OP.
260			Fribourg : ǂb Academic Press Fribourg, ǂc [2010], ©2010.
300			544 pages ; ǂc 23 cm.

AACR2 and RDA Compared

- GMD [General Material Designation], 245 $h, is gone
- Examples: [videorecording]; [electronic resource]; [microform]; [sound recording]
- Problematic: inconsistencies, mixed attributes at work, expression and manifestation levels
- Location of the term in middle of the title statement made it difficult to use more than one term

AACR2 and RDA Compared

▸ GMD replaced by 3 new data elements in 3 new MARC fields: 336, 337, 338

▸ 336–Content Type (core): form of communication through which a work is expressed and the human sense through which it is intended to be perceived

Examples, using RDA specified terminology:

text	two-dimensional moving image
*performed music	cartographic image
*sounds	tactile text
*spoken word	
notated music	

AACR2 and RDA Compared

▸ **337-Media Type:** The <u>general</u> type of intermediation device required to view, play, run, etc., the content of a resource

RDA terminology for media type:

audio	projected
computer	stereographic
microform	unmediated
microscopic	video

AACR2 and RDA Compared

▸ **338–Carrier Type** (core): a categorization reflecting the format of the storage medium and housing of a carrier in combination with the type of intermediation device required to view, play, run, etc., the content of a resource

▸ Prescribed terms, grouped by Media Type:
Audio carriers: audio disc; audiotape reel
Computer carriers: computer disc; online resource

Carrier Types (cont'd)

Projected image carriers: filmstrip; overhead transparency; slide

Unmediated carriers: card; sheet; volume
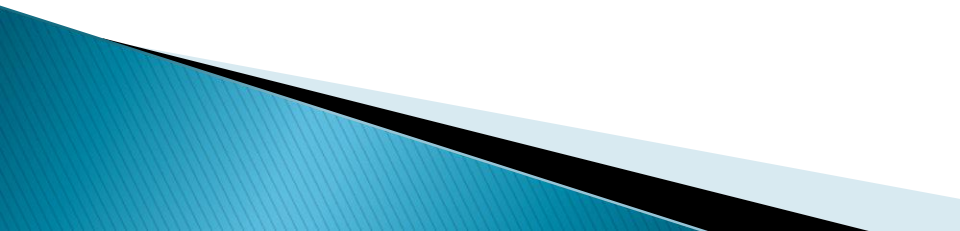
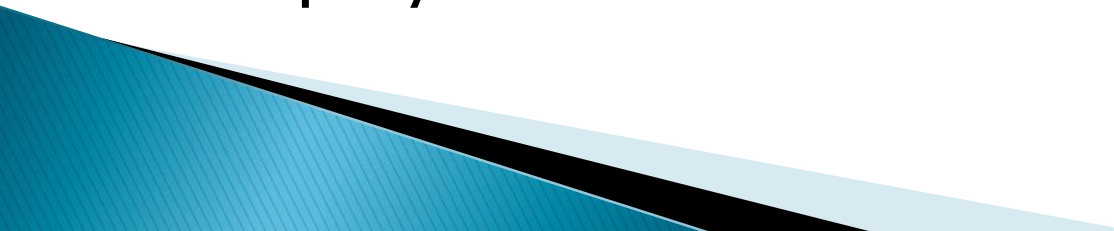**Video** carriers: videocassette; videodisc

New MARC fields 336, 337, 338

Book primarily consisting of text:

▸ Content type: text (336)

▸ Media type: unmediated (337)

▸ Carrier type: volume (338)

Streaming video:

▸ Content type: moving image (336)

▸ Media type: video or computer or both (337)

▸ Carrier type: online resource (338)

RDA as a Metadata Element Set

- ‣ Specified set of elements, element sub-types and sub-elements that reflect the properties of a resource
- ‣ Each element is defined
- ‣ There are parameters set for the values that may be recorded in those elements
- ‣ RDA data elements are independent, separate units of bibliographic or authority data
- ‣ FLEXIBILITY: searching, limiting searches, display

RDA Data Elements

▸ Much more granularity in recording data than AACR2 which has "areas" of description

AACR2

"Other physical details" area (MARC21 300 $$b)

ill. (book)   digital, stereo (music CD)
sd., color (video)   analog, 33 1/3 rpm, mono.

FRAD

- **Functional Requirements for Authority Data**

FRAD model has user tasks, two kinds of users:
- **Authority data creators** who create/maintain authority files
- **Users** who use authority data, either through direct access to authority files or indirectly through the controlled access points in catalogues, national bibliographies, other databases, etc.

FRAD User Tasks

▸ **Find** (find an entity or set of entities corresponding to stated criteria)

▸ **Identify** (identify an entity; distinguish between entities with similar characteristics)

▸ **Contextualize** (place a person, corporate body, work, etc. in context; clarify relationship between two or more persons, etc or between a person, etc. and a name by which they are known)

▸ **Justify** (document the authority data creator's reason for choosing the name or form of name on which a controlled access point is base)

Pre–RDA Authority Record

010		n 96106804
040		DLC ǂc DLC
100	1	Evans, Helen C.
670		The glory of Byzantium, 1997: ǂb CIP t.p. (Helen C. Evans)

010			n 96106804
040			DLC ǂb eng ǂc DLC ǂd UPB
100	1		Evans, Helen C.
372			Art history
373			Metropolitan Museum of Art ǂs 1991
373			Newcomb College
373			New York University. Institute of Fine Arts
375			female
377			eng
670			The glory of Byzantium, 1997: ǂb CIP t.p. (Helen C. Evans)
670			Harriman Institute, via WWW, 9 August 2010 ǂb (Helen C. Evans; specialist in early Christian and Byzantine art; graduate of Newcomb College of Tulane University; master's and Ph.D. from The Institute of Fine Arts, New York University. Joined Department of Medieval Art at the Metropolitan Museum of Art in 1991, becoming curator in 1999)
700	1	4	Evans, Helen C.

Bible headings in RDA

No longer insert N.T. or O.T. in heading

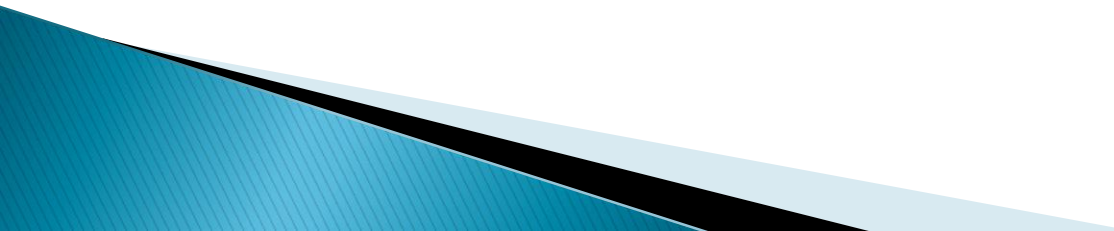| AACR2	RDA
Bible. N.T. Matthew	Bible. Matthew
Bible. N.T. English	Bible. New Testament. English

Latest on the timeline:

▸ The Canadian Cataloguing Committee says in its current report:

"The national libraries involved with the development of RDA are still aiming for a coordinated implementation in early 2012…not only to a common date for implementation, but also to a coordinated set of choices about the content of RDA records. There are many choices that can be made, because there are options and alternatives throughout the instructions … possibilities of expanding the core element set by signaling that some elements, while not core, are considered important. LC, during its preparations for the U.S. test, outlined a series of elements that go beyond core, and are sometimes called "LC core plus."… Coordinated implementation means achieving a harmonious alignment of decisions to support record exchange and record re-use throughout the four author countries."
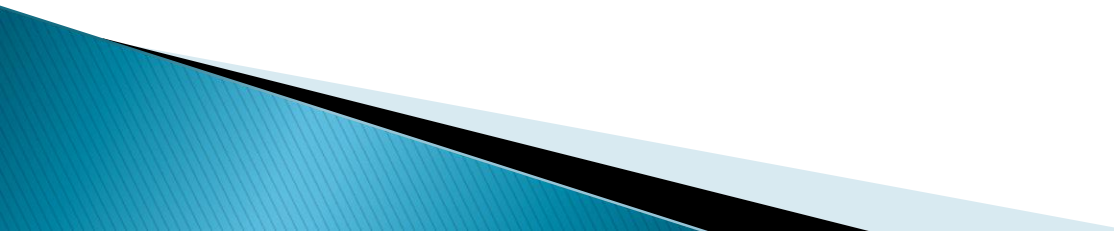
Local RDA Working Group

- Aaron Bales
- Kevin Blowers, Bethel College
- Rachel Boyd
- Jean Cane
- Nastia Guimaraes
- Mary Lehman
- Pat Loghry
- Kitty Marschall, Saint Mary's College
- Jen Matthews

- Mary McKeown
- Tracey Morton
- Joe Ross
- Sandy Sarber
- Cheri Smith
- Lisa Stienbarger
- Sean Walton, Holy Cross College

- And possibly one more User Services rep

Local Implementation

- Determine and document local policy for data elements beyond core for incoming RDA records (copy cataloging, batchloads, FastCat, etc.)
- Determine and document local policy for original cataloging contributed to OCLC
- Identify and resolve system implications for new and obsolete MARC fields associated with RDA (ALEPH and Primo, MALC-wide)

Local Implementation

- Identify any needs for raising user awareness of changes they might see

- Develop training strategy for cataloging personnel and other internal users (User Services, selectors, etc.)

Resources

- Introducing RDA : a guide to the basics / Chris Oliver. Chicago : ALA, 2010. (located in the Cataloging Dept. but available for 7 day loan)

- Cataloging Department wiki (in progress): https://wiki.nd.edu/display/libcataloging/RDA

- RDA Toolkit site: http://www.rdatoolkit.org/

- OCLC Technical Bulletin 258 http://www.oclc.org/us/en/support/documentation/worldcat/tb/258/default.htm

Questions?