

# STRAVINSKY--SYMPHONY OF PSALMS

## Movement 1

Structural motto: 2 minor thirds separated by a major third



1	25//26	52//53	67//68	78
intro	A	B	A'	
p=psalm chord	a1 a2 T a1 Tp a3 p	b1 b2 tag	a1+ aK tag	
x=16 <sup>th</sup> note figure (V7/Eflat+V7/C)	z=2 m3rds sep. by a M3rd	Motoric pattern to 8 <sup>th</sup> notes	quarter/half notes	
y= rising scale or arpeggio	(oscillation, parallel articulation)			

e center/variable modal GM!

orchestra	Chorus	Chorus	Chorus
	<p>a1 Exaudi orationem meam, Domine</p> <p>a2 et deprecationem meam</p> <p>a1 Auribus percipe lacrimas meas</p> <p>a3 Ne sileas</p>	<p>b1 Quoniam advena, ego sum apud te et peregrinus sicut omnes patres mei.</p> <p>b2 tag Remite mihi.</p>	<p>a1 Remite mihi</p> <p>ak tag prius quam habeam et amplius non ero</p>