

**CHORAL LITERATURE POST 1900  
READING AND LITERATURE LIST NO. 4**

**Britten's War Requiem (a reconsideration of eclecticism and the middlebrow aesthetic after examining radical modernism)**

Publisher's page: <https://www.boosey.com/cr/music/Benjamin-Britten-War-Requiem/15495>

Publisher's score: <https://www.boosey.com/cr/perusals/score?id=10483> (you need to open a free account)

**The beginnings of Post-Modernism**

Is it just a third stage of modernism? (after the first modernism post WWI and the radical second modernism after WWII?). Is it a confrontation between contemporary music and the reality of a transcultural world?

**Article:** [Messiaen- The Musico-theological Critique of Modernism and Postmodernism](#) (Beasley)

**Article:** [I Believe in What? Arvo Pärt's and Alfred Schnittke's Polystylistic Credos](#) (Moore)

**Listening:**

[Luciano Berio- \*Sinfonia\* \(Baldwin\)](#)

[Alfred Schnittke – Requiem \(Marshall\)](#)

**American Modernism and Post-Modernism**

**Interview:** [John Cage about silence \(Roberson\)](#)

**Listening:**

[Charles Ives: Psalm 90 score](#)

[Charles Ives: Psalm 90 \(Alarcon\)](#)

[Morton Feldman: Rothko Chapel \(Leah\)](#)

[Gilberto Mendes – Beba Coca Cola \(Nwankwo\)](#)

[Meredith Monk: Songs of Ascension \(DeLeon\)](#)

[R. Murray Schaffer: Epitaph for Moonlight \(Mihalliak\)](#)