

**POLS 53001-01**  
**Globalization in Africa**  
**Fall 2019**  
**Debartolo 143**

Instructor: Professor Bleck  
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Office: 2130 C Jenkins Hall  
Office Hours: T: 5:15-6:15, F: 12-1

***Course Overview***

*This course is designed to offer an inside look into the processes of globalization in Sub Saharan Africa. This course will focus on the ways that international forces and new technologies are affecting citizens and countries on the continent as well as the way that African countries and actors are influencing the rest of the world. We will explore a diverse set of topics including technological change and development, immigration, art and culture, foreign aid, and China's role in Africa. The course will attempt to highlight the new opportunities for citizens as well as the challenges that remain for African countries in the globalized world.*

***Learning Objectives***

*By the end of this course students should be able to:*

- Develop an interest in the relationship between African actors (citizens, countries, interest groups) and global processes in the current era
- Identify major issues and trends related to globalization in Africa
- Evaluate and analyze the opportunities and challenges created by globalization in Africa
- Communicate clearly and effectively in both written and oral forms

***Readings:***

*Books to Purchase:*

We will read the following books almost in their entirety. You can purchase them in the university bookstore or online. I have also put copies of each book in the library reserve. If you have any difficulty paying for any of the required course books, please come and see me, and we can work to find a solution.

Digital Democracy, Analogue Politics by Nanjala Nyabola

[https://www.amazon.com/Digital-Democracy-Analogue-Politics-Transforming-ebook/dp/B07JQ7PFMX/ref=dp\\_kinw\\_strp\\_1](https://www.amazon.com/Digital-Democracy-Analogue-Politics-Transforming-ebook/dp/B07JQ7PFMX/ref=dp_kinw_strp_1)

African Development, African Transformation by Landry Signe:

<https://www.cambridge.org/core/books/african-development-african-transformation/B16D667E58EA2904ED4FEA776C393A99>

The Bright Continent, Dayo Olopade:

[https://www.amazon.com/Bright-Continent-Breaking-Making-Change/dp/0544483995/ref=sr\\_1\\_1?ie=UTF8&qid=1484185342&sr=8-1&keywords=the+bright+continent](https://www.amazon.com/Bright-Continent-Breaking-Making-Change/dp/0544483995/ref=sr_1_1?ie=UTF8&qid=1484185342&sr=8-1&keywords=the+bright+continent)

Dead Aid: Why Aid is Not Working and How There is a Better Way for Africa. by Dambisa Moyo:

[https://www.amazon.com/Dead-Aid-Working-Better-Africa/dp/0374532125/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1484185386&sr=1-1&keywords=dead+aid](https://www.amazon.com/Dead-Aid-Working-Better-Africa/dp/0374532125/ref=sr_1_1?s=books&ie=UTF8&qid=1484185386&sr=1-1&keywords=dead+aid)

*Articles:*

All articles will be available through direct link on the electronic syllabus or on SAKAI:  
<http://sakai.nd.edu/>

**Requirements and Grading**

Students will be graded on reading quizzes, a policy position paper, class participation, mid-term paper, and a final exam. Hard copies of papers are due at the start of the class on the assigned date, and email versions are due the same day at 3:00pm unless otherwise noted. Late papers will be marked down one letter grade per day late. Should extraordinary circumstances arise that prevent you from submitting the paper on time, please notify me as soon as possible (and *before* the paper is due) so that we can work out an agreeable solution.

<i>Deliverable 1</i>	20%
<i>Deliverable 2</i>	20%
<i>Participation</i>	10%
<i>Final Presentation</i>	20%
<i>Reading Quizzes</i>	10%
<i>Final Paper</i>	20%

**Attendance and Participation** (10%)

“Globalization in Africa” is intended to create a stimulating intellectual atmosphere and to promote participatory learning. Students are expected to attend all classes having done the reading and prepared to take part in regular discussions. Every student will have *two free absences* (no questions asked); any additional absences must be cleared with me before the class takes place, otherwise your participation grade will be reduced.

We will begin each class with a discussion of “Globalization in Africa in the News.” Students should briefly review weekly stories related to Africa and globalization prior to each class so that we can discuss them in the context of the course. Your contribution to these discussions will be incorporated into your participation grade. Participation is extremely important and the grade needs to be earned. If you want an A for participation grade, come ready with a news article to present at least every other class and come to each class having done all of the reading.

Please check out the list of news resources at the end of the syllabus.

**Reading Pop Quiz** (10%)

There will be 6 pop quizzes on readings for class. You get one free pass –meaning the 5 remaining quizzes will each count for 2% of your grade. The pass is automatically applied to a day that you are absent, or, if you take all 6 quizzes, I will drop your lowest grade.

## SIWWAA Project

This year the class has a unique opportunity to complete a consultancy for a global luxury goods brand. Its mission is *value addition for Africa's cultural heritage and its precious raw materials*. The seminar's core focus is creating viable concepts for a sustainable raw materials supply chain for SIWWAA, and tools for measuring impact and tracing material sources. Our core markers of a sustainable raw materials supply chain are impact that is both quantifiable and traceable, and transparent raw material sourcing. While SIWWAA's value chain has numerous touch points for value-creation, the Senior seminar will only concentrate on the key activities of the SIWWAA raw materials supply chain i.e. raw materials sourcing. This is particularly important as we work towards launching SIWWAA's first 100% sustainable collection in 2020, and a SIWWAA Footprint website, which will be home to our impact activities and impact tracking initiatives. Our belief in young people's ability to create out-of-the-box and equitable solutions with relevance to our times has been an important incentive to work with Notre Dame University's senior students. SIWWAA will implement the best final deliverables, in part or in full, and the groups with the best projects featured on the SIWWAA Footprint website.

The full details of this consultancy are included in a separate document (SIWWAA).

Deliverable 1: Case Study	20%
Deliverable 2: Devising Solutions	20%
Deliverable 3: Final Report	20%
Final Presentation	20%

### Groups:

Upendi-Kaas  
Senegal and Guys  
END-GM

### Academic Code of Honor

This class follows the binding Code of Honor at Notre Dame. The graded work you do in this class must be your own. In cases where you collaborate with other students, make sure to fairly attribute their contribution to your project. Students should familiarize themselves with these guidelines: <http://nd.edu/~hnr/code/docs/studentguide.pdf>.

A common infraction is lack of citations, so students should take time to make sure that they are citing work appropriately for their assignments. If students have any questions about proper citations, they should contact me.

### Office Hours (Jenkins Nanovic 2130C):

T: 5:15-6:15, F:12-1

Please sign up using google calendar [here](#)

August 27

*Intro to Globalization in Africa*

August 29 Readings:	<b><i>SIWWAA Project Briefing with Wanja Laiboni</i></b> “SIWWAA Project Brief” “Impact Investing” “Social Entrepreneurship: A Critique and Future Directions”
September 3 Readings:	<b>Globalization in Africa</b> “Globalization: What’s New? What’s Not?” “Africa in Transition: Facing the Challenges of Globalization”
September 5 Readings:	<b>Trade</b> <u>Africa in World Politics</u> , Chapter 5 <u>“Buried Secrets”</u> <u>“Two Mining Behemoths Battle an Israeli Billionaire”</u> <u>“Your Farm Subsidies are Strangling Us”</u>
Sept 10 Readings:	<b>Exports and Domestic Consumption, Case Study 1</b> <u>“Endogenisation or enclave formation?”</u> “The use of local raw materials in beer brewing: Heineken in Nigeria”
Sept 12 Readings:	<b>African Innovation</b> <u>The Bright Continent</u> , Chapters 1-2, 7
Sept 17 Readings:	<b>China in Africa Guest Speaker, Joshua Eisenman</b> “China’s Peace and Security Strategies in Africa: Building Capacity is Building Peace?” “Political representation of China–Africa: the tale of a playful panda, or a threatening dragon?”
Sept 19 Readings:	<b>Foreign Aid in Africa</b> <u>Dead Aid</u> (Chapters 8-10)
Sept 24 Readings:	<b>Foreign Aid in Africa</b> <u>Dead Aid</u> (Chapter 1-7)
Sept 26 Readings:	<b>ICT and Governance</b> Digital Democracy, Analogue Politics, Chapters 1-4

**\*\*\*\*Deliverable 1 Due\*\*\*\*\***

Oct 1 Readings:	<b>ICT and Governance</b> Digital Democracy, Analogue Politics, Chapters 5-8
October 3 Readings:	<b>ICT and Governance, Case Study 2</b> Digital Democracy, Analogue Politics, Chapters 9-10
October 8 Readings:	<b>Governance and Globalization</b> <u>The Bright Continent</u> , Chapter 3 Fail States, Chapter 10, Two Publics
October 10 Readings:	<b>African Development</b> African Development, African Transformation, Chapters 1-3
October 15 Readings:	<b>African Development</b> African Development, African Transformation, Chapters 3-6
October 17 Readings:	<b>The Environment</b> “Climate Change, Rainfall, and Social Conflict in Africa” “The nature of the land: the Dukuduku forest and the Mfolozi flats, KwaZulu-Natal”

**\*\*\*\*Deliverable 2 Due\*\*\*\*\***

Oct 22	<b>Fall Break</b>
Oct 24	<b>Fall Break</b>
Oct 28 Readings:	<b>Migration</b> “Backway or Bust: Causes of Gambian Irregular Migration” “Unfreedom, Trafficking, Refugee Protection, and Expertise after Neo-Abolitionism”
Oct 31 Readings:	<b>Religion</b> “Muslim Politics and Shari’a in Kano State, Northern Nigeria” “Resisting Rights to Renounce Imperialism: East African Churches’ Strategic Symbolic Resistance to LGBT Inclusion”

- Nov 5  
Readings: **Sovereignty, Trafficking, and “Terrorism”**  
This Present Darkness, Chapter 7, Nigerian Organized Crime  
“The Myth of Global Islamic Terrorism and Local Conflict in Mali and the Sahel”
- Nov 7  
Readings: **Sovereignty, Trafficking and Terrorism**  
“Bringing Global Jihad to the Horn of Africa: al Shabaab, Western fighters, and the sacralization of the Somali Conflict”  
“The *Sharia* Controversy in Northern Nigeria and the Politics of Islamic Law in New and Uncertain Democracies.”
- Nov 12  
Readings: **African Art and Globalization: Malian Music and the Political Crisis**  
*Bamako Sounds*, Chapter 6  
“An Afropolitan Muse”
- Nov 14  
Readings: **Global Media in the Sahel, Guest Speakers Ahmed Ag Kaedy, Dramane Toure, and Belco Guindo**  
“Why Afropolitanism Matters”  
“Artists, Music Piracy, and the Crisis of Political Subjectivity in Contemporary Mali”  
  
Class Dinner at Professor Bleck’s House
- November 17* ***Special Event - Ahmed Ag Kaedy, Dramane Toure, and Belco Guindo live score Bloodsport – Browning Cinema at 3pm***
- Nov 19  
Readings: **Guest Speaker, Landry Signe**  
*African Development, African Transformation*, Chapters 7 and Conclusion
- Nov 21  
**African Innovation**  
*The Bright Continent*, Chapter 6  
Explore data here: <http://researchictafrica.net/data/>
- Nov 26  
**Thanksgiving Break**
- Nov 28  
Readings: **Food**  
“Fast Food in Ibadan: An Emerging Consumption Pattern”

“Big Food, the Consumer Food Environment, Health, and the Policy Response in South Africa”

- Dec 3  
Readings: **International Actors in African Security**  
"Private Security Forces and African Stability: The Case of Executive Outcomes"  
[Africa in World Politics](#), Chapter 15, Reconciling Sovereignty with Responsibility
- Dec 5  
*No Class – Prepare for Final Presentations*
- Dec 10  
**Final Presentations**
- Dec 19  
Final Paper Due by Email

### **African News Sites**

In order to monitor current events, you can check out the African sections of major international newspapers (e.g., *New York Times*, *Washington Post*, *The Guardian*, *The Economist*) and listen to radio (or online) programs such as BBC's *Africa Today* (<http://www.bbc.co.uk/worldservice/africa/>), RFI (<http://www.english.rfi.fr/africa>), or Voice of America (<http://www.voanews.com/english/africa/index.cfm>).

<http://www.france24.com/en/>

<http://www.bbc.co.uk/news/world/africa/>

<http://www.africaportal.org/>

[www.jeuneafrique.com](http://www.jeuneafrique.com)

The Monkey Cage: [www.washingtonpost.com/news/monkey-cage/](http://www.washingtonpost.com/news/monkey-cage/)

<http://sahelien.com/en/>

Blogs:

Africa on the Rise: <http://www.africa-ontherise.com>

Africa is a Country: [www.africasacountry.com](http://www.africasacountry.com)

African Arguments: [www.africanarguments.com](http://www.africanarguments.com)

<http://tmsruge.com>

<http://dynamicafrica.tumblr.com>

Podcasts:

<https://ufahamuafrica.com>

<https://www.csis.org/podcasts/africa>  
<https://www.africa.com/top-african-podcasts/>

Art, Fashion, Style

<http://delphinediallo.tumblr.com>

<http://2manysiblings.tumblr.com>

<http://atoztwitter.nendo.co.ke/#1>

<http://www.okayafrica.com>

<https://www.instagram.com/joepenney/?hl=en>

<https://www.afwnc.com/10-african-fashion-pages-to-follow-on-instagram/>

### **Extra Credit Opportunities:**

- 1) Attend any Africa Working Group Events or other designated events to replace your worst quiz grades with 100%. In order to get full credit, you will need to do 2-minute presentation that explains the lecture/event and its relevance to class. You can attend up to 2 events.